

## **Beth Wilmurt**

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Height – 5'9"

Weight – 130

Hair – Blonde

Eyes – Blue

### **ACTING – THEATER (selected)**

	<b>Author(s)</b>	<b>Director</b>	<b>Role</b>	<b>Producer</b>
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee	Mark Jackson	Martha	Shotgun Players, 16
<i>Hamlet</i>	Shakespeare	Mark Jackson	All. (That's right.)	Shotgun Players, 16
<i>Romeo &amp; Juliet</i>	Shakespeare	Marissa Wanlass	Juliet	The Free Theatre, 15
<i>New Electric Ballroom</i>	Enda Walsh	B. Damasheck	Ada	Shotgun Players, 14
<i>The Letters</i>	John Lowell	Mark Jackson	Anna	Aurora Theatre Co., 14
<i>The Beauty Queen of Leenane</i>	Martin McDonagh	Mark Jackson	Maureen	Marin Theatre Company, 13
<i>Woyzeck</i>	Tom Waits	Mark Jackson	Margaret	Shotgun Players, 12
<i>The Eccentricities of a Nightingale</i>	T. Williams	Tom Ross	Alma	Aurora Theatre Co., 11
<i>The Companion Piece</i>	devised	Mark Jackson	n/a	Z Space, 11
<i>Mary Stuart</i>	Schiller	Mark Jackson	Queen Elizabeth	Shotgun Players, 10
<i>God's Ear</i>	Jenny Schwartz	Erika Shuck	Mel	Shotgun Players, 10
<i>Threepenny Opera</i>	Brecht / Weill	Susannah Martin	Jenny	Shotgun Players, 09/10
<i>This World In A Woman's Hands</i>	Marcus Gardley	Aaron Davidman	several	Shotgun Players, 09
<i>Jack Goes Boating</i>	Bob Glaudina	Joy Carlin	Connie	Aurora Theatre Co., 09
<i>Beowulf – A Thousand Years of Baggage</i>	Jason Craig	Rod Hipskind	3 <sup>rd</sup> Academic / Dragon	Shotgun Players (NYC), 09
<i>Shining City</i>	Conner Mcpherson	Amy Glazer	Dierdra	SF Playhouse, 08
<i>Headlines</i>	dance theater	Chris Black	dancer/singer	Yerba Buena Center, 08
<i>After All Part 1</i>	dance theater	Erika Shuck	Goldfish	Yerba Buena Center, 08
<i>Yes Yes to Moscow</i>	Based on Chekhov	Jackson/Ulrickson	Olga	Deutsches Theater Berlin, 07
<i>Bosoms and Neglect</i>	John Guare	Joy Carlin	Deirdre	Aurora Theatre Co., 07
<i>American Suicide</i>	Mark Jackson	Mark Jackson	Mary	Encore Theatre Co., 07
<i>Salome</i>	Oscar Wilde	Mark Jackson	Manasseh	Aurora Theatre Co., 06
<i>4 Adverbs</i>	Daniel Handler	Sheila Balter	Eddie	Word For Word, 06
<i>The False Servant</i>	George Fedeaux	Jessica Heidt	The Countess	Abydos Theater, 05
<i>The Death of Meyerhold</i>	Mark Jackson	Mark Jackson	Babanova, Stella	Shotgun Players, 03
<i>Maid</i>	Erik Ehn	Rebecca Novick	Amanda	Crowded Fire, 03
<i>Cabaret Rebel</i>	various	self-conceived	solo cabaret act	Exit Theater, 03
<i>Don Juan (8-wk devo wrkshp)</i>	Moliere, Pushkin	Mark Jackson	Laura, Doña Anna	Art Street/Exit Theater, 03
<i>17 Reasons (Why)</i>	Naomi Iizuka	Delia McDougal	Trisha, Flora, May	Campo Santo, 02
<i>Suds</i>	Glib, Gunderson	Javier Velasco	Cindy	Center Repertory, 02
<i>Io Princess of Argos!</i>	Jackson & Karr	Mark Jackson	Io	Encore Theatre Co., 02
<i>Schrödinger's Girlfriend</i>	Mathew Wells	Kenn Watt	Lulu, Anne Marie	Magic Theatre, 01
<i>Der Alice Effekt</i>	Clark Morgan	Clark Morgan	Alice	Rawhide Theatre, 01
<i>Godspell</i>	Steven Schwartz	Bill Castelinos	Ensemble	Center Repertory, 00
<i>Some Kind of Wind in the Willows (wrkshp)</i>	David Gordon	David Gordon	Bird, Possum	American Conservatory Theater, 00
<i>The Lost Plays of Jacques du Bon Temps</i>	Devised	Mark Jackson	Dancing Girl	Exit Theatre, 00
<i>Messenger #1</i>	Mark Jackson	Mark Jackson	Messenger #3	Art Street Theatre, 00
<i>Making Mary</i>	Marci Karr	Kathy McCarthy	Mary	Galatean Players, 99
<i>Applause</i>	Comdon, Green	Rich Elliot	Bonnie	Willows Theatre, 99
<i>Bang!</i>	Mark Jackson	Mark Jackson	Shelly	Art Street Theatre, 99
<i>Christmas Cavalcade</i>	various	Joseph Lillis	Bitsy, Dance Captain	Marines Memorial, 95-99
<i>Brave</i>	Mark Jackson	Mark Jackson	Anna	Art Street Theatre, 98
<i>Woody Guthrie's American Song</i>	Peter Glazer	Rich Elliot	Young Woman	Willows Theatre, 97
<i>R&amp;J</i>	Shkspr/Jackson	Mark Jackson	Juliet	Art Street Theatre, 97, 96
<i>Some Like It Cole</i>	Porter, Lillis	Joseph Lillis	cabaret act	Coconut Grove, 96
<i>Cycles</i>	Cy Colman	Ronnie Klein	She One	Hillbarn Theater, 96
<i>Pipe Dream</i>	Rgrs & Hmrrstn	Frank Copolla	Suzy	42nd Street Moon, 95
<i>For Whom The Bridge Tolls</i>	Sinberg, Abrams	Steve Zee	Lucky Checker	Tow Away Theatre, 95
<i>A... My Name Is Alice</i>	various	Rich Elliot	Jockstrap Alice	Willows Theatre, 94
<i>And What, Give Up Show Biz?</i>	various	Joseph Lillis	cabaret act	Holland American, 94
<i>The Valentine Touch</i>	Wrangler, Haber	Neil Kenyon	Ellen	Willows Theatre, 93
<i>Grease</i>	Kasey, Jacobs	Andy Holtz	Frenchy	Willows Theatre, 91

## **AWARDS, GRANTS & HONORS**

- Company Member of Shotgun Players, Berkeley, CA, since 2010.
- 2015 Summer Residency at Deborah Slater Dance Theatre to develop a new performance piece, *TEN*.
- 2010 Belle Foundation for Cultural Development grant recipient.
- 2009 *San Francisco Bay Guardian* Goldie Award for sustained achievement in acting.
- Founding member of the award-winning Art Street Theatre, San Francisco.
- 2007 Faculty Enrichment Grant, San Francisco Community Music Center.
- 2007 Theatre Bay Area CASH Grant in support of my work on *Yes, Yes to Moscow*,
- 2003 Theatre Bay Area CASH Grant in support of my work on *Cabaret Rebel*.
- 2003 Professional Enrichment Grant from the Community Music Center for my work on *Cabaret Rebel*.
- “Best Performance,” for *The Death of Meyerhold* in 2003, *Oakland Tribune*.
- Named by *San Francisco Magazine* one of the “Top 100 Bay Area Artists,” 2002
- “Best Performance, Female,” for *Io – Princess of Argos* in 2001, *San Francisco Bay Guardian*.
- Dean Goodman Choice Award recipient for performances in *The Death of Meyerhold*, *Suds*, *Schrödinger’s Girlfriend*, and *Applause*.
- Bay Area Theater Critics Circle Award nominations for performances in *Io – Princess of Argos!*, *Applause*, *Cycles*, and *Pipe Dream*.

## **DIRECTING**

- Director & Coordinator, The Shotgun Players Champaigne Reading Series, 2015/16.
- Director, *Edward Gant’s Amazing Feats of Loneliness* by Anthony Nielsen. The Shotgun Players. 2014.

## **TEACHING**

- Community Music Center, San Francisco  
1999-present: Director/Conductor, San Francisco Children’s Chorus, ages 8-12.  
2014-present: Director/Conductor, Older Adult Choirs. A study of aging and singing by UCSF and CMC.
- Sugarloaf Fine Arts Camp, El Dorado County, Placerville, CA  
June/July, 1997 to 1999; 2010-present. Ages 11-17. Acting, Singing, co-directed annual theater productions, director of the A Cappella Program.
- Leonard Flynn Elementary School, San Francisco. 2013-present. Choral Singing. 1st & 2nd Grade.
- American Conservatory Theater Summer Training Congress. 2013/14. Movement for Actors. Adult.
- San Francisco State University. 2013. Movement for Actors, Lyric Theater. BA Level.

## **INDUSTRIALS, VOICE OVER & OTHER RECORDINGS**

- Microsoft; National Campaign Against Youth Violence; Dockers; SF International Film Festival; Levis; *Making Mary*, CD of the musical by Marci Karr.

## **TRAINING**

- Bachelor of Arts in Theater, San Francisco State University, Cum Laude
- Acting – Lynbarbra Mahler and Barbara Damashek, SFSU; Rick Simas, Chabot College; Gennadi Bogdanov, Intensive in Meyerhold’s Biomechanics
- Singing – Sean Martinfield, Madeline Abel-Kerns, Andrew Moore
- Dance/Movement – Tap, Jazz, Theater, Butoh, Suzuki, Viewpoints (SITI)

## **REFERENCES**

- Patrick Dooley – Artistic Director, Shotgun Players, (510) 841-6500 x300
- Lisa Steindler – Artistic Director, Z Space, (415) 336-7027
- Candy Forest – Composer, Director of Symphony Kids, (415) 550-7752
- Brian Dazani – Camp Director, Sugarloaf Fine Arts Camp, (503) 708-3659